



Rehearsals & Concerts
UNT Baroque Orchestra, Vox Aquilae & Early Music Ensembles
Syllabus Fall Semester 2022

Program: *Virtuosic Swedish Baroque Music.*
Works by Roman, Agrell, Düben, Zellbell et al.

All BO & EM Ensemble rehearsals in the Organ Recital Hall

Tue Aug 30	4:15 - 5:15 pm	Meeting with all Early Music students / provision of instruments
Thu Sep 1	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Roman - Violin Concerto in F minor Rehearsal: Zellbell - Lamento in C minor
Tue Sep 06	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Agrell - Harpsichord Concerto in D major Rehearsal: Roman - Flute Concerto in G major
Thu Sep 08	4:15 - 5:15 pm 5:15 - 6:00 pm	Rehearsal: Roman - Jubilate [BO & Vox] Rehearsal: Zellbell - Cello Concerto in D major
Tue Sep 13	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Agrell - Harpsichord Concerto in D major Rehearsal: Roman - Flute Concerto in G major
Thu Sep 15	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Roman - Violin Concerto in F minor Rehearsal: Zellbell - Cello Concerto in D major
Tue Sep 20	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Agrell - Harpsichord Concerto in D major Rehearsal: Roman - Flute Concerto in G major
Thu Sep 22	4:15 - 5:15 pm 5:15 - 6:00 pm	Rehearsal: Roman - Jubilate [BO & Vox] Rehearsal: Zellbell - Lamento in C minor
Tue Sep 27	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Agrell - Harpsichord Concerto in D major Rehearsal: Roman - Flute Concerto in G major
Thu Sep 29	4:15 - 5:15 pm 5:15 - 6:00 pm	Rehearsal: Roman - Jubilate [BO & Vox] Rehearsal: Zellbell - Lamento in C minor
Tue Oct 04	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Zellbell - Cello Concerto in D major Rehearsal: Roman - Violin Concerto in F minor
Thu Oct 06 2022	Dress rehearsal Winspear 6:00 - 11:00 pm [order t.b.a.]	
Fri Oct 07 2022	Concert Winspear [6:00] 7:30 pm [UNT Baroque Orchestra & Vox Aquila] Program: <i>Virtuosic Swedish Baroque Music. Works by Roman, Agrell, Düben, Zellbell et al.</i> Paul Leenhouts & Allen Hightower, conductors	



Program:

***Johann Kuhnau (1660 - 1722) & his pupils Johann Friedrich Fasch,
Johann David Heinichen & Christoph Graupner***

All BO & EM Ensemble rehearsals in the Organ Recital Hall

Tue Oct 11	4:15 - 5:00 pm	Rehearsal: Fasch - Concerto in G major
	5:15 - 6:00 pm	Rehearsal: Fasch - Concerto in G major
Thu Oct 13	4:15 - 5:15 pm	Rehearsal: Heinichen - Concerto in D major
	5:15 - 6:00 pm	Rehearsal: Heinichen - Concerto in D major
Tue Oct 18	4:15 - 5:00 pm	Rehearsal: Graupner - Concerto in G minor
	5:15 - 6:00 pm	Rehearsal: Graupner - Concerto in G minor
Thu Oct 20	4:00 - 4:45 pm	Geist - Es war aber an der Stätte [chamber music] [no BO]
	4:45 - 6:00 pm	Sectionals with Fang, RJ & Josue [chamber music] [no BO]

Sun Oct 23 2022 Dress rehearsal Voertman Hall 6:00 - 10:00 pm [schedule t.b.a.]

Mon Oct 24 2022 Concert Voertman Hall [6:00] 8:00 pm [EM Chamber Music]

Program: **Musica da Camera & da Chiesa I** 16th - 18th century concertos & chamber music works
Paul Leenhouts, director

Tue Oct 25	4:15 - 5:00 pm	Rehearsal: Fasch - Concerto in G major
	5:15 - 6:00 pm	Rehearsal: Fasch - Concerto in G major
Thu Oct 27	4:15 - 5:15 pm	Rehearsal: sectional violas & continuo
	5:15 - 6:00 pm	Rehearsal: sectional cellos & basses & continuo
Tue Nov 01	4:15 - 5:00 pm	Rehearsal: Heinichen - Concerto in D major
	5:15 - 6:00 pm	Rehearsal: Heinichen - Concerto in D major
Thu Nov 03	4:15 - 5:15 pm	Rehearsal: Kuhnau - Magnificat [BO & Vox]
	5:15 - 6:00 pm	Rehearsal: Graupner - Concerto in G minor
Tue Nov 08	4:15 - 5:00 pm	Rehearsal: Graupner - Concerto in G minor
	5:15 - 6:00 pm	Rehearsal: Heinichen - Concerto in D major
Thu Nov 10	4:15 - 5:15 pm	Rehearsal: Kuhnau - Magnificat [BO & Vox]
	5:15 - 6:00 pm	Rehearsal: Fasch - Concerto in G major
Tue Nov 15	4:15 - 5:00 pm	Rehearsal: Heinichen - Concerto in D major
	5:15 - 6:00 pm	Rehearsal: Graupner - Concerto in G minor
Thu Nov 17	4:15 - 5:15 pm	Rehearsal: Kuhnau - Magnificat [BO & Vox]
	5:15 - 6:00 pm	Rehearsal: Fasch - Concerto in G major



Fri Nov 18 2022 Dress rehearsal Winspear [5:00] 6:00 - 10:00 pm

Sat Nov 19 2022 Concert Winspear [6:00] 7:30 pm [UNT Baroque Orchestra & Vox Aquila]

Program: *Johann Kuhnau (1660 - 1722) & his pupils Johann Friedrich Fasch, Johann David Heinichen & Christoph Graupner*

Paul Leenhouts, Allen Hightower & Dong Hyun Kang, conductors

BO Swedish Baroque Program Fall 2022 - Seating list

Johan Helmich Roman (1694 - 1758)

Violin Concerto in F minor, BeRI 52

Partita. | (in other hand: Concerto) | *da Roman*

Musik- och teaterbiblioteket, Stockholm, Ro 48

[Untitled] - Larghetto - Allegro

F minor 10'00

Violino Concertino: Karim

Violino I: Annie, Polly, Olivia

Violino II: Hoigum, Diana & Qiang,

Violino III: Justin, Jingwei & Kevin

Viola: Brittney, Fang, Kelsey & RJ

Violoncello: Zihe, Gamma & Emily

Contrabass: Han & Jake

Harpsichord: Michael [no plucked instr.]

Johan Joachim Agrell (1701 - 1765)

Harpsichord Concerto in D major

CONCERTO | A | CEMBALO OBLIGATO | CON DVI VIOLINI | VIOLA E VIOLONCELLO | TAL MANIERA | DI POTERLO SVONARE ANCHE | A | CEMBALO SOLO | SENZA GLI ALTRI STROMENTI | COMPOSTO | DA | GIOVANNI AGRELL | MAESTRO DI CAPELLA | IN | NORIMBERGA | Alle spese della Vedova de Balth. Schmid | IN NORIMBERGA. | [Plate] LV [1744]

Det Kongelige Bibliotek, København, Box A 232045

Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Mus.ms. 350/2

Allegro - Andante - Allegro assai

D major 8'00

Cembalo obligato: Jiyoung

Violino Primo: Annie, Karim, Polly, Olivia & Qiang

Violino Secondo: Justin, Hoigum, Diana, Jingwei & Kevin

Viola: Brittney, Fang, Kelsey & RJ

Violoncello: Zihe, Gamma & Emily

(& Bassoon): Caden

Contrabass: Bryan & Cole

Organ [bc]: Michael

Theorbo: Chaz & Brayden



Ferdinand Zellbell Jr. (1719 - 1780)

Cello Concerto in D major

Concerto | a | Violoncello Concertato | Violino Primo | Violino Secondo | Viola | col | Bassi | da Ferdinando Zellbell | Hannover 21 Junij 1741.

Musik- och teaterbiblioteket, Stockholm: Z/Sv

[Allegro] - Moderato - Allegro assai

D major 11'30

Violoncello Concertato: Sydney

Violino Primo: Karim, Annie, Polly, Olivia & Qiang

Violino Secondo: Hoigum, Justin, Diana, Jingwei & Kevin

Viola: Brittney, Fang, Kelsey & RJ

Violoncello: Zihe, Gamma & Emily

Contrabass: Josue & Jake

Harpsichord: Jiyoung

Guitar & Theorbo: Noe & Brayden

Johan Helmich Roman (1694 - 1758)

Flute Concerto in G major, BeRI 54

Concerto per il Flauto Solo | in G. ♯ | a 5. Parte. | Partitur

Musik- och teaterbiblioteket, Stockholm, FbO/Sv.-R

Non troppo Allegro - Larghetto - Allegro

G major 9'00

Flute solo: Daniel

Violino I: Annie, Karim, Polly, Olivia & Qiang

Violino II: Hoigum, Justin, Diana, Jingwei & Kevin

Viola: Brittney, Fang, Kelsey & RJ

Violoncello: Zihe, Gamma & Emily

(& Bassoon): Caden

Contrabass: Bryan & Cole

Harpsichord: Michael

Theorbo & Guitar: Chaz & Sergio

Ferdinand Zellbell Jr. (1719 - 1780)

Lamento à 8 in C minor

Lamento | à | Oboè Obligato | Bassono Obligato | Violino 1^{mo} | Violino 2^{do} | Alto Viola 1^{ma} | Alto Viola 2^{da} | Violoncelli | et | Tutti Bassi | di Zellbell [later added:] upförd på Riddarhus | salen d. 3 Måj 1771.

Musik- och teaterbiblioteket, Stockholm, O/Sv.-R

C minor 4'15

Oboe: Madison

Bassoon: Caden

Violino I: Hoigum, Karim, Polly, Olivia & Qiang

Violino II: Justin, Annie, Diana, Jingwei & Kevin

Viola I: Brittney & RJ

Viola II: Fang, Kelsey, + Josue Vdg

Violoncello: Zihe, Gamma & Emily

Contrabass: Bryan & Jake

[no bc]



Johan Helmich Roman (1694 - 1758)

Jubilate, Ro 63

Frögdens Herranom all verlden [Psalm 100]

Musik- och teaterbiblioteket, Stockholm, Ro:63a

1. Frögdens Herranom all verlden
2. Förnimmer at Herren är Gud
3. Går i hans portar
4. Ty Herren är god
5. Ära vare Fadrenom

D major 14'00

Oboe I: Suji

Oboe II: Madison

Trumpet in D I: Brad

Trumpet in D II: Tyler

Timpani: Graham

Vox Aquilae [S, A, T, B] conducted by Dr Allen Hightower

Violino I: Karim, Annie, Polly, Olivia & Qiang

Violino II: Hoigum, Justin, Diana, Jingwei & Kevin

Viola: Brittney, Fang, Kelsey & RJ

Violoncello: Zihe, Gamma & Emily

(& Bassoon): Caden

Contrabass: Han & Josue

Organ: Jiyoung

Lute: Jonno & April



BO Kuhnau Program Fall 2022 - Seating list

Johann Friedrich Fasch (1688 - 1758)

Concerto in G major, FaWV L:G4

Concerto di J.F. Fasch.

Autograph manuscript: c.1735-1745

Sächsische Landesbibliothek - Staats- und Universitätsbibliothek, Dresden, Mus.2423-O-2

[Untitled] - Largo - Allegro

G major 7'15

Flute I: Daniel

Flute II: You

Oboe I: Suji

Oboe II: Madison

Violino Concertino: Karim

Violino I: Annie [p], Polly, Justin & Olivia

Violino II: Diana [p], Hoigum, Qiang, Jingwei & Kevin

Viola I: RJ [p] & Fang

Viola II: Kelsey [p] & Brittney

Bassoon: Caden

Violoncello: Gamma [p], Zihe & Emily

Contrabass: Josue & Bryan

Harpsichord: Michael

Plucked: Sergio - guitar & Brayden - theorbo

Christoph Graupner (1683 - 1760)

Concerto in G minor, GWV 335

Concerto a 2 Violis. Conc. 2 Violis. Viola | e Cembalo | Christoph Graupner.

Autograph, c.1741

Universitäts- und Landesbibliothek, Darmstadt, Mus.Ms 411/47

Grave - Allegro - Largo - Vivace

G minor 16'00

Violino Concertato I: 1st & 2nd mov.: Polly / 3rd & 4th mov.: Diana

Violino Concertato II: Hoigum

Violino I: Karim, [Diana 1&2, Polly 3&4], Olivia & Justin

Violino II: Annie, Qiang, Jingwei & Kevin

Viola: Brittney [p], Kelsey, Fang & RJ

Violoncello: Zihe [p], Emily & Gamma

Contrabass: Han [p] & Jake

Harpsichord: Michael

Plucked: April - lute & Jonno - archlute



Johann David Heinichen (1683 - 1729)
Concerto in D major, S.226

[caption title:] *Concerto à Violino. Flaut Trav: Oboè Tiorba Conc. Violoncello Conc. VV. e Basso del Sig.^{re} Heinichen*
[on cover label:] Schranc[k] [...] II | 14. Fach 2 [...] | [...] | Flauti conc: Tiorbe [...] | Viola e Bass [...] | Partitura sola. | Del S [...] Heinich [...]
Manuscript copy: c.1720-1755
Copyist: Johann Georg Pisendel (1687-1755)
Sächsische Landesbibliothek - Staats- und Universitätsbibliothek, Dresden, Mus.2398-V-1

[Untitled] - [Untitled] - [Untitled]
[Allegro molto - Adagio - Allegro]

D major 8'00

Flute c.: You
Oboe c.: Madison
Violino c.: Polly
Violoncello c.: Gamma
Theorbo c.: Arash
Violino I: Diana [p], Karim, Justin & Olivia
Violino II: Hoigum [p], Annie, Qiang, Jingwei & Kevin
Viola: Fang [p], Brittney, RJ & Kelsey
Violoncello: Zihe [p] & Emily
[no bassoon]
Contrabass: Jake [p] & Bryan
Harpsichord: Jiyoung

Johann Kuhnau (1660 - 1722)
Tristis est anima mea, IJK 14

[cover title:] Motetto a 5 voci. | di Kuhnau | Direttore di Musica | in Lipsia. | [by other hand: di Kuhnau.]
| [by other hand:] Anmerkung. | Dieses Stük wurde von H[errn] Hauser | in der Auction des musikal. Nachlaßes | vom Cantor Schicht erstanden, und ist durch | Tausch in meine Sammlung übergegangen. | Aloys Fuchs. 1838.
Manuscript copy: c.1760
Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Mus.ms. 12263/3

F minor 4'30

S, S, A, T, B: Vox Aquilae [A Capella] conducted by Dong Hyun Kang



Johann Kuhnau (1660 - 1722)

Magnificat

Magnificat à 3 Clarini, Tymp: 2 Oboe, 2 Violini, 2 Viole, 5 Voci e Continuo di Kuhnau.
Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Mus.ms. 12263/5

1. Magnificat anima mea Dominum
2. Et exultavit
3. Quia respexit
4. Quia fecit mihi magna
5. Et misericordiae
6. Fecit potentiam
7. Deposuit potentes
8. Esurientes
9. Suscepit Israel
10. Sicut locutus est
11. Gloria Patri
12. Sicut erat in principio

C major 20'00

Trumpet in C I: Brad
Trumpet in C II: Tyler
Trumpet in C III: Jacqueline
Timpani: Graham
Oboe I: Suji
Oboe II: Madison
Violino I: Annie [p], Polly, Qiang, Justin & Olivia
Violino II: Karim [p], Hoigum, Diana, Jingwei & Kevin
Viola I: Brittney [p] & Kelsey
Viola II: Fang [p] & RJ
Violoncello: Gamma [p], Emily & Zihe
Bassoon: Caden
Contrabass: Josue [p] & Cole
S, S, A, T, B: Vox Aquilae conducted by Dr Allen Hightower
Organo: Jiyoung
Plucked: Chaz & Brayden - theorbo



UNT Baroque Orchestra & Vox Aquilae

Dress Rehearsal Schedule - Thursday October 6, 2022, 6:30 - 10:00 pm
Murchison

Concert - Friday October 7, 2022, 7:30 pm
Run-through 6:15 - 7:00 pm
Murchison

Virtuosic Swedish Baroque Music

Thu Oct 06	Dress rehearsal	<u>Murchison</u> [6:00] 6:35 - 10:00 pm Stage available from 6:00 pm for tuning keyboards All should be present for tuning at exactly <u>6:25 pm!!!</u>
	6:00 - 6:25 pm	Tuning keyboards
	6:25 - 6:35 pm	Tuning strings
	6:35 - 7:30 pm	Roman - Jubilate, Ro 63 [Hightower] [BO + Vox]
	7:45 - 8:00 pm	Zellbell Jr. - Lamento [BO]
	8:00 - 8:30 pm	Roman - Violin Concerto [BO with Karim]
	8:30 - 9:00 pm	Roman - Flute Concerto [BO with Daniel]
	9:00 - 9:30 pm	Agrell - Harpsichord Concerto [BO with Jiyoung]
	9:30 - 10:00 pm	Zellbell Jr. - Cello Concerto IV [BO with Sydney]
Fri Oct 07	Run-through	<u>Murchison</u> 6:15 - 7:00 pm [all instrumentalists present by <u>6:15 pm!!!</u>]
	6:15 - 6:30 pm	Tuning strings
	6:30 - 7:00 pm	Run-through - Instrumental works [excerpts]
	7:30 pm	Concert Virtuosic Swedish Baroque Music

Dress code: informal black

If wearing masks: black

Please all assist setting up & clearing the stage / moving keyboards

Since the schedule is tight, please prepare well and respect all given times

Please invite as many people as you can to this live-streamed event



UNT Baroque Orchestra & Vox Aquilae

Dress Rehearsal Schedule - Friday November 18, 2022, 6:15 - 10:00 pm
Murchison

Concert - Saturday November 19, 2022, 7:30 pm
Run-through 6:15 - 7:00 pm
Murchison

Kuhnau & his pupils

Fri Nov 18	Dress rehearsal	<u>Murchison</u> [6:00] 6:15 - 10:00 pm Stage available from 6:00 pm for tuning keyboards All should be present for tuning at exactly <u>6:25 pm!!!</u>
6:00 - 6:15 pm		Tuning keyboards
6:15 - 6:30 pm		Tuning strings in IRR
6:15 - 6:30 pm		Kuhnau - Tristis est anima mea [Vox A Capella - Dong Hyun Kang]
6:30 - 7:15 pm		Kuhnau - Magnificat [BO + Vox - Allen Hightower]
7:30 - 8:15 pm		Fasch - Concerto in G major [BO + oboes, bsn + flutes]
8:15 - 9:00 pm		Graupner - Concerto in G minor [BO + Polly, Diana & Hoigum]
9:00 - 9:45 pm		Heinichen - Concerto in D major [BO + Polly, You, Arash, Madison & Gamma]
Sat Nov 19	Run-through	<u>Murchison</u> [6:15] 6:30 - 7:00 pm [all instrumentalists present by <u>6:15 pm!!!</u>]
6:15 - 6:30 pm		Tuning strings
6:30 - 7:00 pm		Run-through [top & tails]
7:30 pm		Concert Kuhnau & his pupils

Dress code: informal black

If wearing masks: black

Please all assist setting up & clearing the stage / moving keyboards

Since the schedule is tight, please prepare well and respect all given times

Please invite as many people as you can to this live-streamed event



UNT Early Music Ensembles
Schedule Dress Rehearsal - Sunday Oct 23, 2022, 6:00 - 10:00 pm
Concert - Monday Oct 24, 2022, 8:00 pm
Voertman Hall

Musica da Camera & da Chiesa

Sun Oct 23	6:00 - 6:20 pm	Handel: Vedendo amor, HWV 175 [Dan B + Brad B]
	6:20 - 7:00 pm	Geist: Es war aber an der Stätte [Christopher & Ensemble]
	7:00 - 7:30 pm	Albinoni: Concerto II in E minor [Annie + Fantasmi]
	7:30 - 8:00 pm	Vandini: Concerto in D major [Sydney + Fantasmi]
	8:15 - 8:45 pm	Platti: Concerto VI in A major [Jiyoung + Fantasmi]
	8:45 - 9:15 pm	Graun: Concerto in C major [Paul + Fantasmi]
	9:15 - 9:50 pm	Zavateri: Concerto XII [Karim + Fantasmi]
Mon Oct 24	Run-through	Voertman
	6:00 pm	Works in concert order [see program]
	7:30 pm	Tuning keyboards
	8:00 pm	Concert Musica da Camera & da Chiesa

Professor Cynthia Robert's visits - Fall 2022:

Thu, Sept 8 (evening) - Sun, Sept 11

Fri, Oct 7 - Mon, Oct 10

Thu, Oct 20 - Sun, Oct 23

Thu, Nov 10 - Sun, Nov 13

Please **sign up** in time and **prepare** your [solo] repertoire for all lessons!



UNT BAROQUE ORCHESTRA / EARLY MUSIC ENSEMBLES
MUEN 4530 - 001 [undergrads] / MUEN 5530 - 001 [grads]

Paul Leenhouts

Professor of Music
College of Music
University of North Texas
Division of Conducting and Ensembles
Director Early Music Studies
Director UNT Baroque Orchestra
940-565-2382 (w)
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TA's

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REHEARSALS: Music Building, Organ Recital Hall
TUE & THU: 4:15 - 6:00 PM
OFFICE: Music Building, Room 231

OFFICE PHONE: 940-565-2382 (w) / **512-6535839 (c)**
Please leave a text message before calling me at my cell phone (avoiding scam calls)
E-MAIL ADDRESS: paultomleenhouts@gmail.com / paul.leenhouts@unt.edu

Dr Allen Hightower, director **Vox Aquilae** - Allen.Hightower@unt.edu 936-714-1220
Dong Hyun Kang, TA **Vox Aquilae** - DongHyunKang@my.unt.edu 410-340-0015
Jiyoung Kim, accompanist **Vox Aquilae** - toktok4317@gmail.com 940-205-7619

REHEARSALS START EXACTLY AT 4:15 PM
SHOW UP 10 MINUTES IN ADVANCE FOR SETUP & TUNING

Attendance will be graded as follows:

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade. Likewise, one absence for which advance notice is given by phone or in person will not be figured in the attendance grade.

Any significant tardy or early departure from the Baroque Orchestra will be figured as a half absence.

Any request for absence should be submitted by email, at least two weeks in advance



ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: eagleconnect.unt.edu/

ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: disability.unt.edu. (Phone: (940) 565-4323)



UNT Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity and Inclusion](#)

Link: <https://idea.unt.edu/diversity-inclusion>

Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>

Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar at a Glance, Spring, 2022

See: [Academic Calendar at a Glance](#)

Link: https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf

Final Exam Schedule

See: [Spring, 2022 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.



See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

COUNSELING AND TESTING

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

Myriam.reynolds@unt.edu

**ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed “Request to Drop” form to the Registrar’s Office. The last day for a student to drop a class in Fall, 2021 is November 12. Information about add/drop may be found at:

See: [Drops and Withdrawals](#)

Link: <https://sfs.unt.edu/class-drop-and-withdrawal-refunds>

(Also see Academic Calendar, listed above)

STUDENT RESOURCES

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: <https://success.unt.edu/aa-sa-resources>

(Note: A printer-friendly PDF version is available by clicking the green button on the home page)

CARE TEAM

The Care Team is a collaborative interdisciplinary committee of university officials that meets regularly to provide a response to student, staff, and faculty whose behavior could be harmful to themselves or others.

See: [Care Team](#)

Link: <https://studentaffairs.unt.edu/care-team>